Music development plan summary: Grange Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Cath Stokes
Name of school leadership team member with responsibility for music (if different)	Cath Stokes
Name of local music hub	Shropshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Shropshire Music Service

Useful links

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Rationale:

At Grange Primary School our ethos is to promote the confidence, resilience and self-worth of all our children. We think that promoting enjoyment of and fun in participating in a variety of musical experiences will increase all of these. We feel it is important that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We also strive to ensure that our children understand the value and importance of music across the curriculum and in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

The key components of our music curriculum include:

- Music curriculum, including use of music technology – EYFS, KS1, KS2 and SEND
- Classroom instrumental teaching – year 3,4,5
- Visiting music teacher year 3, 4,5
- Links with external music organisers and organisations offering musical opportunities – see separate events planner – this lists all opportunities and is updated throughout the year.
- Succession planning and CPD
- Weekly singing as a school
- Performance opportunities for all

Classroom instrumental teaching – Children in years 3-4 and 4-5 have the opportunity to learn to play the ukulele (6 half terms over two year) to allow their skills to progress from one year into the next. This will be in addition to continuing to master classroom musical instruments – tuned and untuned and their own instruments if appropriate through the Kapow units in the remaining terms.

Children from EYFS – Y6 follow kapow

The Kapow Primary music scheme is designed to help children develop a lifelong love of music by making them feel musical and confident in their abilities. It provides a comprehensive curriculum that covers the full National Curriculum for music, offering lesson plans, resources, and professional development for teachers. The scheme includes week-by-week lesson support for each year group, making it suitable for both specialist and non-specialist teachers.

Key features of the Kapow music scheme include:

- **Progressive Learning**: The scheme is structured to build skills, knowledge, and understanding progressively, helping students become confident performers, composers, and listeners.
- **Diverse Content**: Lessons cover a wide range of musical genres and cultures, with specific units focusing on music from different parts of the world.
- **Engaging Resources**: High-quality resources, including bespoke compositions, performance tracks, and backing tracks, are provided to support each lesson.
- **Teacher Support**: The scheme offers extensive support for teachers through detailed lesson plans, assessment tools, and professional development opportunities.

Overall, the Kapow music scheme aims to create an engaging and supportive environment where students can explore and enjoy music, fostering their creativity and musical skills

Music is timetabled for 45 min weekly lessons and delivered by SMS and class teachers.

Progression Pathways

Pupils who are identified as particularly enjoying, or who are particularly skilled during instrument lessons will be signposted to local music hub ensembles.

SEND

We believe that all children should have the opportunity to learn to sing and play a musical instrument. Whole-class instrumental teaching offers equality of opportunity, and consideration is always given to the ways in which individuals from a variety of backgrounds are supported whilst participating in lessons. Music is available to every child and all children take part in musical activities which are planned in a way that encourages full participation by all children, matched to their knowledge, understanding and previous experience. Children have equal opportunities to develop their understanding and enjoyment of music regardless of race, gender and ability.

Transition

We ensure that individual transition conversations take place between our teaching staff and the receiving secondary school. Children who play instruments are highlighted and information given as to their standard of performance and musical aptitude. A link to our school website curriculum information can be found Curriculum - Grange Primary School

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instruments offered:

• All children during years 3,4,5, have the opportunity to learn to play the ukulele – this is taught by a visiting music teacher – Shropshire music service. Opportunities are built in throughout the year for the children to perform.

Small groups from year 3 and 4, have the opportunity to learn to play the violin – visiting teacher from Shrewsbury school.

Choir

We have a KS2 school choir, which takes part in lots of events, both in and out of school, including Harvest, Christmas events which include our own Carols round the Christmas tree, visiting care homes, singing outside local supermarkets. We sing in

collaboration with other schools from Marches Multi Academy Trust – The Big Sing and we take part in national opportunities such as Young Voices.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly singing assembly is delivered by a staff member – music specialism to develop vocal and perform skills.

Weekly singing with EYFS and KS1 lead by music specialist.

During the year children at Grange perform in a range of musical activities.

Whole school events – all performed to parents and carers

Harvest festival at the local church

Two-year-old provision perform Christmas songs within their room setting

EYFS / KS1 – Nativity in school

KS2 – Carols round the Christmas Tree

KS2 – Grange musical - during the summer term

Each class creates and performs an assembly each year

Choir events throughout the year – see events planner

Shropshire music service perform during their live music week to the whole school.

Visiting panto perform to the whole school

Children who learn to play the violin are invited to join an orchestra rehearsal at Shrewsbury school – 4 times over the year.

Children year 4 and 5 attend weekly music and dance sessions at Shrewsbury School and perform at the end of the term at Shrewsbury School

In the future

This is about what the school is planning for subsequent years.

Vision for the future

The goal is to create an inclusive, engaging, and dynamic music program that nurtures students' creativity, confidence, and appreciation for diverse musical genres. The curriculum will introduce

various music styles and cultural music to broaden students' horizons. Hands-on learning opportunities will be provided, allowing students to explore different instruments and develop their vocal skills. Technology will play a key role, with music software and interactive apps enhancing the learning experience.

Performance opportunities will be abundant, with regular school concerts and participation in community events to build students' confidence. Collaborative projects, such as forming ensembles and integrating music with other subjects, will teach teamwork and creativity. Professional development for teachers and workshops with professional musicians will ensure the program remains innovative and inspiring. This vision aims to enrich students' educational experience and foster a lifelong love for music.